

Harlem Hayfield

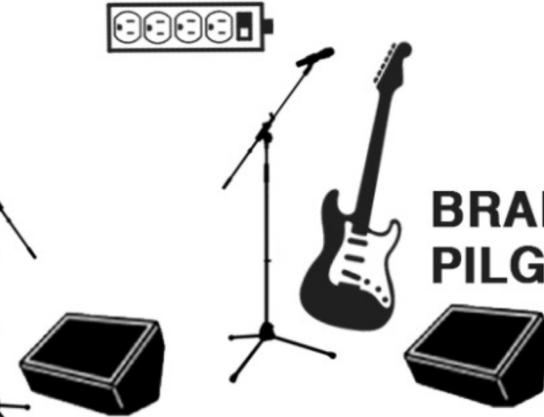
**KEENAN
WILCOTT**



**GRAHAM
WENE**



**BRANDON
PILGER**



**CHRIS
LOURASH**



**MIKEY
SCHONEMAN**



**HUGH
SULLIVAN**



CENTER STAGE

Group	Channel	Name	Input	Mic/DI/XLR *Preffered Mic*	Stand Mount	Phantom Power
Drums/Perc	1	Graham	Kick	Dynamic - Shure Beta 52A or Sim	Kick Stand /Small Boom	
Drums/Perc	2	Graham	Snare	Dynamic - Shure SM57 or Sim	Small Boom	
Drums/Perc	3	Graham	Rack Tom 1	Dynamic - Audix D2 or Sim	Clip	
Drums/Perc	4	Graham	Rack Tom 2	Dynamic - Audix D2 or Sim	Clip	
Drums/Perc	5	Graham	Floor Tom	Dynamic - Audix D2 or Sim	Clip	
Drums/Perc	6	Graham	OH R	Condensor - Shure SM137 or Sim	Overhead Boom	Yes
Drums/Perc	7	Graham	OH L	Condensor - Shure SM137 or Sim	Overhead Boom	Yes
Drums/Perc	8	Graham	Hi Hat	Condensor - Shure SM137 or Sim	Boom	Yes
Bass	9	Keenan	Bass	Mono DI	N/A	
Keys	10	Hugh	Electric Organ	Mono DI	N/A	
Keys	11	Hugh	Electric Piano	Mono DI	N/A	
Guitars	12	Brandon	Electric Guitar Stage Left	Sennheiser e609 or Sim	Small Boom or Hung	
Guitars	13	Chris	Electric Guitar Stage Right	Sennheiser e609 or Sim	Small Boom or Hung	
Vocals	14	Mikey	Center Vocal	Shure SM58 or Sim	Straight Stand	
Vocals	15	Brandon	Stage Rear Left Vocal	Shure SM58 or Sim	Boom	
Vocals	16	Keenan	Stage Rear Right Vocal	Shure SM58 or Sim	Boom	
Vocals	17	Chris	Stage Right Vocal	Shure SM58 or Sim	Boom	
Vocals	18	Hugh	Stage Left Vocal	Shure SM58 or Sim	Boom	
Vocals	19	Graham	Rear Drum Vocal	Shure SM58 or Sim	Boom	

Power Draw: Eight(8) 110v outlets along stage rear
Four(4) 110v outlets along front of stage

Please Note: Each performer requires wedge monitor, microphone and boom stand.